

FAISAL RAJA

STORYBOARD ARTIST & REVISIONIST

faisalraja.com

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ABOUT ME

I'm a creative professional with 9+ years of experience in storyboarding across 2D, 3D, and live-action formats. I specialize in crafting sequences with action, humor, emotion, and a strong sense of comedic timing. Known for working well under tight deadlines, I bring a clean design aesthetic and a sharp eye for detail. I thrive in collaborative environments, enjoy solving creative challenges, and am always looking to push my storytelling skills further.

EDUCATION

Bachelor of Animation
Sheridan College, 2013

KEY SKILLS

- Toon Boom, STBP 22
- Blender
- Storyboarding
- Adobe CS6
- Flash Design
- Animation
- Layout Design
- Illustration
- Visual Development
- Conceptual Art
- Digital Painting
- Acrylic Painting
- Stop Motion
- Photo Shop
- Creative Concept Design

PASSIONS

- #1 Dad
- Storytelling
- Boxing
- Cooking
- Travelling
- Cycling
- Reading
- Family & Friends

EXPERIENCE

2019-Present

Storyboard Artist • Freelance • Spin Master

"Mighty Trains" (2019), "Sago Friends" (2021/2022), "Special Project" (2024/2025)

2022-2023

Storyboard Artist & Revisionist • Full Time • Jam Filled Entertainment
"Rubble & Crew" 3D animated series, season 1,2 & "Vida the Vet", season 1

2019-2021

Storyboard Artist & Revisionist • Full Time • 9 Story Media Group
"Blue's Clue's & You", 3D,2D & Live Action series, season 1,2, 3

2019

Storyboard Artist • Contract • Industrial Brothers
"Remy and Boo", 3D animated series, season 1

2018

Storyboard Artist • Contract • P23 Entertainment
"Adventures of the Sea Kids", 2D animated series, season 1

2017

Storyboard Artist • Contract • Sardine Productions Ltd.
"Chop Chop Ninja", 2D animated series, season 2

2016

Storyboard Artist • Contract • Brain Power Studio Inc.
"Luna Petunia", 3D animated series, season 1

2008-2015

Life Drawing Instructor • Part-Time • Animation Portfolio Workshop